

“Dearly Beloved”

Southern Fried Nuptial Comedy

By Jesse Jones, Nicholas Hope & Jamie Wooten

Directed by John VanDeWoestyne

309-502-1621

7 Women – 4 Men

This show is set in Fayro, Texas; population 3,003. We are looking for southern accents. If you think you’ve cornered the market on a Texas accent, please by all means, give it your best shot. But any southern offering will do for auditions. Most characters are common-folk townspeople. Patsy Price is more cultured and sophisticated, but southern to the bone all the same.

* **HONEY RAYE FUTRELLE**: Oldest Futrelle sister. Prodigal black sheep of the family. **SEXY** with a capital **S-E-X-Y**. Has a lusty eye for men. Married five times, actively looking for number six. Ravaged by hot flashes but won’t admit it. *Actress must be willing to appear onstage in a sexy, skin-tight jacket-dress (or something similar), and later in only her slip (with all other necessary undergarments of course). This costuming supports several important plot points and is not negotiable.*

Ability to sing harmony a plus. Piano skills a plus.

AGE 40’s – mid 60’s

* **TWINK FUTRELLE**: Middle Futrelle sister. Desperately trying to get her boyfriend of fifteen and one-half years to the altar and will do almost anything (including seriously over-medicating the boyfriend) to make that happen. Good intentions, wants to be helpful with Tina Jo’s wedding. *Ability to sing harmony a plus. Piano skills a plus.*

AGE 40’s – mid 60’s

* **FRANKIE FUTRELLE DUBBERLY**: Youngest Futrelle sister. Mother of the bride-to-be. Obsessed with pulling off a grandiose “Gone With The Wind” themed wedding and all the trimmings. Emotionally fragile. Frazzled by the wedding preparations. Thinks husband Dub is stepping out on her. Spends a lot of time talking to her dead mother.

Ability to sing harmony a plus. Waltzing skills a plus.

AGE 40’s – 50’s

TINA JO DUBBERLY (T.J.): Bride-to-be and daughter of Frankie & “Dub.” *Twin* sister to Gina Jo (G.J.). Engaging, fun-loving and free-spirited, yet wants a simple, quiet wedding - not mom’s *GWTW* inspired extravaganza. Loves her aunts.

AGE 17 – 20’s

GINA JO DUBBERLY (G.J.): Tina Jo’s *twin* sister. Would like to be getting married like Tina Jo but is a little shy dealing with men. Someday her prince will come. Must be able to play “puppy love” coy. Role requires a couple innocent kisses with Justin.

Larger of the two sister roles. **ONE ACTRESS WILL PLAY BOTH Tina & Gina.**

Piano skills a plus (but not vital).

AGE 17 – 20's

MISS GENEVA MUSGRAVE: Crusty, cantankerous, no-nonsense, “take-charge” type. Owner/Operator of Boo-Koo BoKay, the biggest (*and only*) floral shop in Fayro, Texas. The shop is also the city's bus depot. When things get tough, Geneva kicks ass.

AGE flexible – Range 50's – 60's

NELDA LIGHTFOOT: Local psychic. Small but critical role. She's a bit on the shifty side but very convincing. Think Professor Marvel in *The Wizard of Oz*.

AGE flexible – Range late 30's – 70's

PATSY PRICE: Tina Jo's future mother-in-law. If there's a Nob Hill in Fayro, Patsy lives there. Widowed, represents old money and gobs of it, she's smoother around the edges than the other characters. Dresses exquisitely. If the show has a villain, Patsy is it. Charming as a tarantula, she would rather stick her well-coifed head in a flaming oven than let her son marry into the Futrelle clan, which she considers to be a step above (or below) truck stop, septic-tank cleaning white-trash. Has a skeleton or two in the closet.

AGE 40 – mid 60's

“DUB” DUBBERLY: Frankie's long-suffering, loving husband; and father of the bride-to-be. Best buddies with John Curtis. Spends much of the show roasting a pig in a pit behind the church for the wedding reception. Quietly tolerates Frankie's strange behavior leading up to the wedding. He just wants to get through it. Has his own little secret. *Actor must be physically able (with help) to drag Wiley out onto the stage.*

Waltzing skills a plus.

AGE reasonably comparable to Frankie. Range 40's – 70's

JOHN CURTIS BUNTNER: Highway patrolman. Dub's best friend. Small town cop but fancies himself as perhaps something more. Is dispatched to find the missing bride & groom. *Skills in handling, twirling or manipulating a pistol or revolver a plus.*

AGE flexible but reasonably close to Dub & Honey Raye. Range early 40's – 60's

JUSTIN WAVERLY: Seminarian putting himself through school by working as a UPS driver. Is thrust into an awkward situation by having to cover wedding duties for the minister who has been unexpectedly hauled off to the drunk-tank. Gets weak knees when he sees G.J. Takes a serious liking to her. Role requires a couple innocent kisses with G.J. Some nice nuances in this role. Actor needs a palpable range of comedic timing and expression. *MUST like deviled eggs.*

AGE reasonably comparable to G.J. Range 20's or a youthful 30ish

WILEY HICKS: Twink's boyfriend of fifteen and one-half years. Small but vital role. Has been severely over-medicated by Twink. Is completely out of his head in every scene he appears. All lines are delivered shouting or yelling. Actor must have great comedic timing and be adept at physical humor and facial expressions. *Light weight and small in stature a plus, but not vital.*

AGE reasonably comparable to Twink. Range 40 - 60's

* Candidates auditioning for Honey Raye, Twink and Frankie do NOT have to sing at auditions. Singing may be required if there is a call-back.