

**RICHMOND HILL PLAYERS**  
**AUDITION SHEET**

NAME: \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: HOME \_\_\_\_\_ CELL \_\_\_\_\_

WORK \_\_\_\_\_ (Put an asterisk by the **best number** to reach you.)

E-MAIL: \_\_\_\_\_

CHARACTER(S) INTERESTED IN: \_\_\_\_\_

CHARACTER(S) WOULD *NOT* ACCEPT: \_\_\_\_\_

BRIEF LIST OF PREVIOUS EXPERIENCE: (use the back if you need to)

**If you are trying out for multiple plays, please indicate your order of preferred show:**

- 1.
- 2.
- 3.

*This in **no** way guarantees that you will be cast in your first choice, but it may help us make a determination if two or more directors with conflicting schedules are vying for your services.*

Rehearsal schedules generally begin about 8 weeks prior to the final performance date of any given show. Please note **any known schedule conflicts** (vacations, work travel, certain nights of the week you aren't available for whatever reason) that fall within that time frame:

Community theater is driven by volunteers. **Please circle jobs you would be interested in doing;** check “E” if you have experience in the area or “L” if you would be interested in learning/helping.

ACTOR E\_\_ L\_\_

SET BUILDING E\_\_ L\_\_

DIRECTOR E\_\_ L\_\_

SET PAINTING E\_\_ L\_\_

STAGE MANAGER E\_\_ L\_\_

LIGHTING E\_\_ L\_\_

BACKSTAGE CREW E\_\_ L\_\_

SOUND E\_\_ L\_\_

COSTUMES E\_\_ L\_\_

CONCESSIONS E\_\_ L\_\_

MAKEUP E\_\_ L\_\_

BOX OFFICE E\_\_ L\_\_